



Sound and production requirements:

- 3 cordless microphones
- 3 microphone stands -round base preferred for ease of use with choreography)
- minimum 8 channel mixing console (at least sweepable mid range) 125db cut
- 3 millimetre line out facility for play back of i-pod to desk. (cabling supplied too please)
- Back up CD facility for play back.
- 4 channel compressor/limiter for sensible tailoring of frequency gains.
- Light vocal treatment with medium reverb or short delay if performance is in large hall
- 1 auxiliary send with a minimum of 2 foldback units. (These will be placed as angled side fill. This allows nil obstruction for full view of the girls routine)

Or

3 foldback units placed one and a half meters apart in a line across the front of the stage.

Note: Stage or performance area should be large enough to accommodate fold back speakers and choreographed routine. At least 3 metres x 2 metres. Many thanks.